

TUESDAY, MARCH 28. MORNING SESSIONS

8.30-09.00	Registration. Hall				
9.00-9.30	Opening: Laura García Lorca (CGL), Margarita Sánchez Romero (UGR), Eulalia Piñero Gil (SAAS) and Miriam Fernández-Santiago (SAAS/UGR)				
	Room 1	Room 2	Room 3	Room 4	Theater
9.30-11.00	Panel 9 S.1 Ominous Future, Damaged Present and Nostalgia for the Past: Return to Normalcy?	Full Panel: (Ab)Normal Poe: Fluctuations between the Multiple Faces of an American Genius	Panel 3 S.1 Questioning the Normalcy of the Domestic Space in American Literature	Panel 15 S.1 Does Normalcy Exist in Poetry?	Panel 10 S.1 Illness, Recovery, and the American (Im)Possibility of Normative Bodies/Minds
	Chairs: Laura Álvarez Trigo	Chair: José Manuel Correoso Rodenas	Chair: Rodrigo Andrés	Chair: Viorica Patea	Chair: Luis Cañadilla Pons
	1. Paula Barba Guerrero 2. Thomas Byers 3. Sarah Wagstaffe	1. Ana Belén Doménech García 2. Gema Martínez Ruiz 3. José Manuel Correoso Rodenas	1. Elena Ortells Montón 2. Marina Bernardo Flórez 3. Elena Cortés Farrujia	1. Leonor María Martínez Serrano 2. Dídac Llorens Cubedo 3. Viorica Patea	1. Isabel Marqués López 2. Luis Cañadilla Pons
11.00-11.30	Coffee Break. Hall				
11.30-12.30	Plenary 1. Theater. Teresa Gómez Reus (University of Alicante). “In Spite of Blood and Anguish: Resourcefulness and Resilience in American Narratives from the Western Front” Chair: Eulalia Piñero Gil				
12.30-14.00	Panel 11 S.1 Normalized Assumptions about Inequality and Precarity in Contemporary US Fiction	Panel 16 S.1 Deviation from the Norm: Intersectional Discourses in American Literature and Culture	Panel 2 S.1 Abnormal Houses as Sanctuary in US Literature	Panel 7 S.1 Posthumanism and the Return to Normal: Questions and Challenges	Panel 5 S.1 (Ab)normalcy in the American West: Has the West Ever Been 'Normal'?
	Chairs: Laura Roldán-Sevillano	Chair: María Laura Arce Álvarez	Chair: Cristina Alsina Rísquez	Chair: Sonia Baelo-Allué	Chair: Amaia Ibarraran-Bigalondo
	1. Ana Fernández-Caparrós 2. Martyna Bryla 3. Virginia Pignagnoli	1. Andrea Herrera 2. Miguel Sanz Jiménez 3. Incihan Hotaman	1. Michael Jonik 2. Eusebio de Lorenzo 3. Vicent Cucarella-Ramon	1. Francisco Collado Rodríguez 2. Carmen Laguarda-Bueno 3. Sonia Baelo-Allué	1. Amaia Ibarraran-Bigalondo 2. Juan Ignacio Oliva Cruz 3. Anthony Macías
14.00-15.30	Lunch				

TUESDAY, MARCH 28. EVENING SESSIONS					
	Room 1	Room 2	Room 3	Room 4	Theater
15.30-17.00	Miscellanea: Critical Posthumanism, Ethics, and Normalcy in Contemporary U.S. Fiction Chair: Mónica Calvo Pascual 1. Luis García Vela 2. Mónica Calvo Pascual 3. María Ferrández-Sanmiguel	Panel 4 S.1 Disposable Bodies: Textual and Visual Narratives that Challenge the (Ab)Normalcy of Human Waste Chair: Rocío Cobo and Mar Gallego 1. Martín Fernández Fernández 2. Elsa del Campo 3. M ^a Isabel Pérez Ramos	Miscellanea: Illness, Depression, and Vulnerability Chair: Carmen Méndez 1. Richard Hardack 2. Chiara Patrizi	Panel 14 S.1 The Limits of the (Ab)Normal: Native American Literature, Art, and Activism Chair: Silvia Martínez-Falquina 1. Silvia Martínez-Falquina 2. Devon Mihesuah 3. Gordon Henry	Panel 10 S.2 Illness, Recovery, and the American (Im)Possibility of Normative Bodies/Minds Chair: Isabel Marqués López 1. Martina Permanyer Rodríguez 2. Coral Anaïd Díaz Cano 3. Paul Mitchell
17.00-17.30	Coffee Break. Hall				
17.30-18.30	Plenary 2. Theater. Robert McRuer (The George Washington University). “Disability Art on Lockdown; Or, Crip World-Making” Chair: Miriam Fernández-Santiago				
18.30-20:00	Panel 6 S.1 (Ab)Normal Humor? Literary/Cultural Manifestations and Interpretations of Humor in the US (and Beyond) Chair: Carolina Núñez-Puente 1. Isabel Díaz Sánchez 2. Martín Urdiales Shaw	Panel 13 S.1 Deviant Encounters: Liminal Hospitality as Symbolic Resistance in American Literature and Culture Chair: Paula Barba Guerrero 1. Ana M ^a Manzanas Calvo and Jesús Benito Sánchez 2. Esther Álvarez López 3. Cristina Martín Hernández	Panel 3 S.2 Questioning the Normalcy of the Domestic Space in American Literature Chair: Rodrigo Andrés 1. María Dolores Narbona Carrión 2. David Fontanals 3. Margarida Cadima	Panel 7 S.2 Posthumanism and the Return to Normal: Questions and Challenges Chair: Sonia Baelo-Allué 1. María Abizanda Cardona 2. Lucía Bennett Ortega	Panel 1 “When the Music Stops... Things Will Be Complicated”: Post-Great Recession US or the Decade of Morbid Neoliberalism Chair: Fabián Orán Llarena 1. Trevor Westmoreland 2. Víctor Junco Ezquerra 3. Fabián Orán Llarena
20:00	City tour: Alcaicería and Bib-Rambla ending in Palacio de las Columnas for Welcome Reception				

WEDNESDAY, MARCH 29. MORNING SESSIONS

	Room 1	Room 2	Room 3	Room 4	Theater
9.00-10.30	Panel 11 S.2 Normalized Assumptions about Inequality and Precarity in Contemporary US Fiction"	Panel 16 S.2 Deviation from the Norm: Intersectional Discourses in American Literature and Culture	Panel 10 S.3 Illness, Recovery, and the American (Im)Possibility of Normative Bodies/Minds	Panel 9 S.2 Ominous Future, Damaged Present and Nostalgia for the Past: Return to Normalcy?	
	Chairs: Virginia Pignagnoli	Chair: María Laura Arce Álvarez	Chair: Laura Rodríguez Arnaiz	Chair: Laura Álvarez Trigo	
	1. Laura Roldán-Sevillano 2. Vanesa Lado-Pazos	1. Miguel Ángel Tamargo del Pozo 2. Patricia García Medina 3. Sara Soler i Arjona	1. Laura Rodríguez Arnaiz 2. Sergio Illán Nevado	1. Charlie Jeffries 2. Michael Thomas Smith 3. Lin Zhang	
10.30-11.00	Coffee Break. Hall				
11.00-12.00	Plenary 3. Theater. Matthew Stratton (University of California, Davis). "“El día de hoy se restablece completamente la normalidad”: Norms, Insurrections, and Authoritarianism in U.S. Literature” Chair: Aitor Ibarrola-Armendariz				
12.00-13.30	Panel 15 S.2 Does Normalcy Exist in Poetry?	Panel 3 S.3 Questioning the Normalcy of the Domestic Space in American Literature	Panel 5 S.2 (Ab)normalcy in the American West: Has the West Ever Been 'Normal'?	Panel 7 S.3 Posthumanism and the Return to Normal: Questions and Challenges	Panel 14 S.2 The Limits of the (Ab)Normal: Native American Literature, Art, And Activism II
	Chair: Viorica Patea	Chair: Rodrigo Andrés	Chair: Jesús Ángel González	Chair: Sonia Baelo-Allué	Chair: Silvia Martínez-Falquina
	1. Lizi Dzagnidze 2. Santiago Rodríguez Guerrero-Strachan	1. Melania Rodríguez Román 2. Sofia Martinicorena Zaratiegui 3. Cristina Garrigós	1. Fiorenzo Iuliano 2. Marek Paryz 3. Jesús Ángel González	1. Adriana Kiczkowski 2. Rubén Peinado-Abarrio 3. Esther Muñoz-González	1. Ewelina Bańka 2. Daniel Widener 3. Karsten Fitz
13.30-15.30	Lunch				

WEDNESDAY, MARCH 29. EVENING SESSIONS

	Room 1	Room 2	Room 3	Room 4	Theater
15.30-17.00	Panel 9 S.3 Ominous Future, Damaged Present and Nostalgia for the Past: Return to Normalcy?	Panel 8 S.1 The Soundtrack of (Ab)Normalcy	Panel 14 S.3 The Limits of the (Ab)Normal: Native American Literature, Art, And Activism	Panel 6 S.2 (Ab)Normal Humor? Literary/Cultural Manifestations and Interpretations of Humor in the US (and Beyond)	Panel 16 S.3 Deviation from the Norm: Intersectional Discourses in American Literature and Culture
	Chair: Laura Álvarez Trigo	Chair: Ángel Chaparro Sainz	Chair: Anna M. Brígido-Corachán	Chair: Chair: Carolina Núñez-Puente	Chair: María Laura Arce Álvarez
	1. Erik Ellis 2. Diana Ramos Milla 3. Elijah Pritchett	1. Ángel Chaparro Sainz 2. Aitor Ibarrola-Armendariz	1. David Mitchell 2. Joanna Ziarkowska 3. Anna M. Brígido-Corachán	1. Antía Rivera de la Vega 2. Michel Feith 3. Margalida Pizarro Sirera	1. Isabel Castelao 2. Adrianna Marie Hughes 3. María Laura Arce Álvarez
17.00-17.30	Coffee Break, Hall				
17.30-18.30	Theater. "Curioser and Curioser". In Conversation with Michael Rockland. Conducted by Luis Girón Echevarría				
18.30-20.00	Theater. ASAMBLEA GENERAL / General Assembly				
21.00	Conference Dinner. Capilla Hotel Santa Paula (Gran Vía de Colón, 31, 18001 Granada)				

THURSDAY MARCH 30. MORNING SESSIONS

	Room 1	Room 2	Room 3	Room 4	Theatre
10.00-11.30	<p>Panel 13 S.2 Deviant Encounters: Liminal Hospitality as Symbolic Resistance in American Literature and Culture</p> <p>Chair: Paula Barba Guerrero</p> <p>1. Carla Abella Rodríguez 2. Lena Elipe Gutiérrez 3. Beatriz Hermida Ramos</p>	<p>Miscellanea: Towards 21st Century Poetics</p> <p>Chair: Viorica Patea</p> <p>1. Luisa María González Rodríguez 2. María Elena Higuieruelo Illana 3. Natalia Carbajosa Palmero</p>	<p>Miscellanea: Black Literature and Activism</p> <p>Chair: Aitor Ibarrola-Armendariz</p> <p>1. Alba Fernández Alonso 2. Michael Olusa 3. Adrián Ortiz Climent</p>	<p>Panel 2 S.2 Abnormal Houses as Sanctuary in US Literature</p> <p>Chair: Cristina Alsina Rísquez</p> <p>1. Slawomir Studniarz 2. Elizabeth Callaway 3. Sara Villamarín-Freire</p>	<p>Panel 4 S.2 Disposable Bodies: Textual and Visual Narratives that Challenge the (Ab)Normalcy of Human Waste</p> <p>Chair: Rocío Cobo and Mar Gallego</p> <p>1. Paula Granda Menéndez 2. María Platas Alonso 3. María Frías</p>
11.30-12.00	Coffee Break. Hall				
12.00-13.30	<p>Panel 15 S.3 Does Normalcy Exist in Poetry?</p> <p>Chair: Viorica Patea</p> <p>1. Ariadna Belmonte Gil 2. Ivona Laushevik</p>	<p>Panel 8 S.2 The Soundtrack of (Ab)Normalcy</p> <p>Chair: Ángel Chaparro Sainz</p> <p>1. Rosita D'Elia 2. Dónal Ryan 3. Jiri Mesic</p>	<p>Miscellanea: Homing Desires</p> <p>Chair: Rodrigo Andrés</p> <p>1. Ana María Crespo Gómez 2. Violeta Duce Sarasa 3. Paula Martín Salván</p>	<p>Félix Martín Seminar</p> <p>Chair: Daniel Juan Rubio</p> <p>1. Juan José Arroyo Paniagua 2. Laura Rodríguez Arnaiz</p>	<p>Miscellanea: Political Philosophy</p> <p>Chair: Aitor Ibarrola-Armendariz</p> <p>1. Douglas Higbee 2. Andrés Tutor de Ureta 3. Parisa Delshad</p>
13.30-15.30	Lunch				

THURSDAY MARCH 30. EVENING SESSIONS					
	Room 1	Room 2	Room 3	Room 4	Theatre
15.30-17.30	Book Presentations		Miscellanea: American Novel		Preview of movie “Disposable Humanity” Director Cameron S. Mitchell
	Chair: Ana Chapman		Chair: Carmen Méndez		Chair: Miriam Fernández-Santiago
	1. Margarida Cadima 2. Rodrigo Andrés and Cristina Alsina Rísquez 3. Dídac Llorens Cubedo 4. Natalia Carbajosa and Viorica Patea 5. José R. Ibáñez and Santiago Rodríguez Guerrero-Strachan 6. Paula Camacho Roldán 7. Isabel Castelao Gómez		1. Jesús Blanco Hidalgo 2. Patricia Fra-López 3. Luis Girón Echevarría 4. Lynn Sokei		
17.30-18.00	Conference Closure				

We regret the following cancellations of SAAS members who for various reasons (medical, Visa, etc) could not be with us

1. Isabel González Díaz
2. Dolores Resano
3. Claudia Alonso
4. Noelia Gregorio Fernández
5. Anna Marta Marini
6. Vanesa Menéndez Cuesta
7. Zahra Nazemi
8. Maite Aperribay-Bermejo
9. Monika Madinabeitia Medrano
10. John Miller Goodie
11. Irati Aguirrezabalaga
12. Marie-Lise Paoli
13. Aleksandra Nikcevic Batricevic
14. Don Bogen